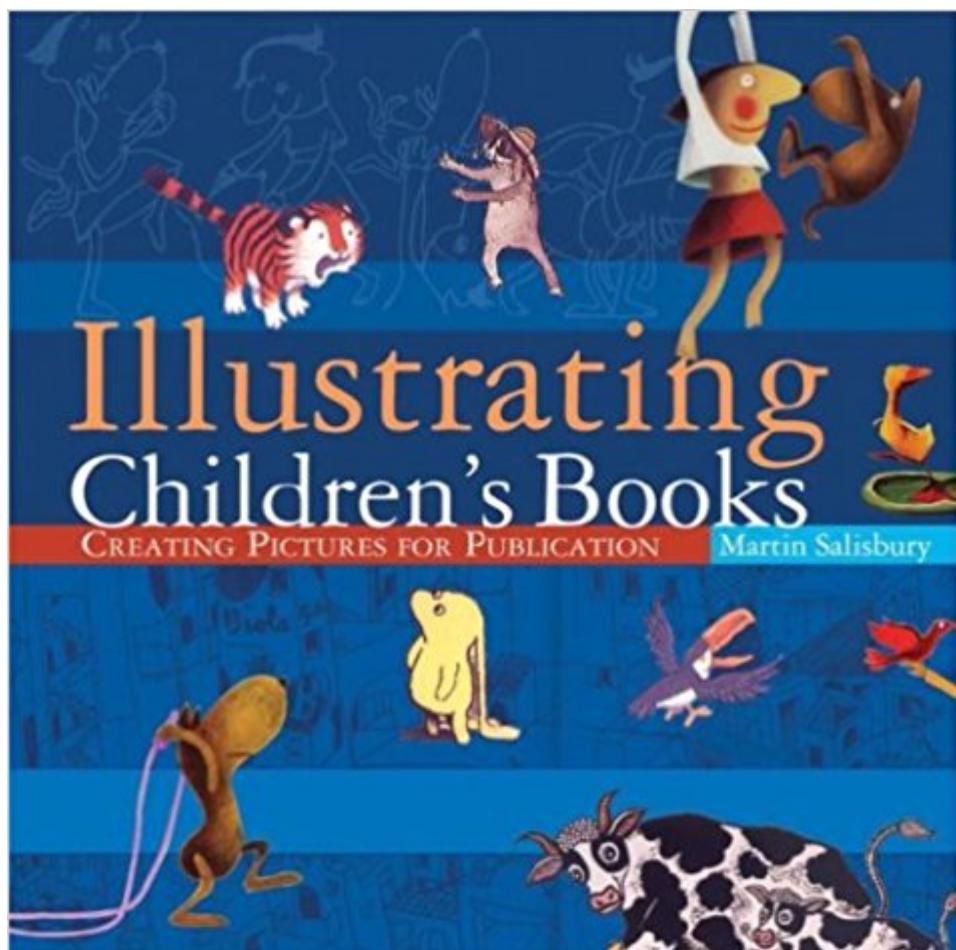


The book was found

Illustrating Children's Books: Creating Pictures For Publication



Synopsis

The successful book illustrator starts by understanding his author's flight of fancy, then rendering the ideas and actions imaginatively in pictorial terms. This unusual and inspiring book was written for art students and ambitious beginners. It instructs on methods of developing both imaginative powers and the technical artistic skills to produce high quality illustrations that will please authors and children's book editors. Separate chapters focus on: Media, materials, and techniques Developing different drawing styles to fit specific storytelling methods Instilling visual personality traits in story characters Creating effective sequential images for storyboards and picture book outlines Design, typography, and preparation for print Illustrating story books for older children Illustrating nonfiction and educational books Breaking into the children's book publishing business Here is solid, practical instruction for students of book illustration, enhanced with more than 250 how-to illustrations in color and black-and-white.

Book Information

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Customer Reviews

Illustrating Children's Books by Martin Salisbury is a gem! With full color illustrations as well as examples from artist's sketchbooks on every page, it has a very right-brain approach to the subject matter. As well it should! While there are many images, and a lot of type to read, it is clear that a lot of time and effort was spent putting this book together. Not only is this book well organized, it is engrossing. Chapters & Text follow the standard chronological path of development of ideas to publishing. Mr. Salisbury's book begins with an introduction, and short but important history of 19th

& 20th century books. He cites influences, technological advances, and gives beautiful examples of books on the international market that you may not have seen or would be able to find here. Drawing, media & materials and techniques, and arguments for going digital are the broad chapter headlines. Each chapter is then broken down into specifics such as; the life studio, (why you need to draw every day) on location drawing, and media techniques such as oils, black & white, collage, and many more. These chapters in the book are important in the over all focus, however I would still explore more specialized art books if you don't have experience using some of the media suggested here. The central focus of this book goes on to study character development, concepts for the picture book, and illustrating for older children. And again everything from getting to know your characters, form, sequence, adding drama and making a good solid mock-up are covered. In these sections I really appreciated the case studies which are artist / author interviews similar to the short features found in the Communications Arts magazine.

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